



This is not an order	
Title	<b>Call for Artist- House Post Façades for čeqʷəŋin building</b>
Reference	<b>RFEOI 91</b>
Overview of the Opportunity	The University of Victoria (UVic) is seeking Expressions of Interest from Indigenous artists or artistic teams to create carved house posts façades for the new student housing building.
Contact Person	<b>Ryan Rutley</b> Purchasing Services Phone: 250-853-3131 Email: <a href="mailto:procurementofficer4@uvic.ca">procurementofficer4@uvic.ca</a>
Closing Time	Responses for the provision of the Goods and Services specified in this Call For Artist shall be received by UVic <b>UNTIL 14:00:00 Pacific Time, on 17 February 2023 (the “Closing Time”)</b> .
Submission Location	<b>Bonfire Submission Portal</b> <a href="https://uvic.bonfirehub.ca/portal">https://uvic.bonfirehub.ca/portal</a>  <b>OR</b>  Email: <a href="mailto:ebid@uvic.ca">ebid@uvic.ca</a> and <a href="mailto:procurementofficer4@uvic.ca">procurementofficer4@uvic.ca</a>

## INTRODUCTION

The University of Victoria (UVic) is located on the traditional territory of the ləkʷəŋən peoples of the Songhees and Esquimalt First Nations and we respect and regard their rights and special relationship with the lands that UVic occupies.

The UVic Student Services department and the Indigenous Engagement Advisory Group (Advisory Group) are seeking expressions of interest from Indigenous artists or artistic teams to create house post façades reflecting the artistic traditions of the ləkʷəŋən peoples.

UVic invites Responses from Lead Artists working alone, or teams of Indigenous Artists with one Lead Artist and one or more emerging artists.

## PROJECT DESCRIPTION

In September 2022, the Student Services department opened the first of two new Student Housing and Dining (SHD) buildings on campus; the second will open in September 2023. Also in 2022, UVic was given permission by the Songhees and Esquimalt Nations to use two ləkʷəŋən names on the new student housing buildings. The Advisory Group has recommended the placement of two-house post ‘façades’ at the entrance of the buildings. They are called façades because true house posts are part of the building construction, and the façades will be affixed afterwards.

The first set of house post façades are to reflect the name čeqʷəŋin, which is the name of a large ləkʷəŋən territory that encompasses the coastal area that we now know as Oak Bay. The Advisory Group has asked that the design reflect that the building residents are ‘listening for the canoes to come in’ and that they are ‘welcoming.’

We invite artists and/or artist teams to submit their interpretations of the first set of house post façades. Artists or Artistic Teams should demonstrate their ability to create or co-create the following:

Artwork	Location	Budget
Two carved ‘house post’ façades, one on each side of entry way, 9 – 10 foot tall	Entrance of čeqʷəŋin	\$50,000

Sourcing and supplying the wood and other materials for the project is the responsibility of the selected artist(s), and costs are to be included in the \$50,000 budget. UVic will work with the Artists or Artistic Teams to determine installation requirements after selection.

## THE PROCESS

Responses may be submitted by email to [procurementofficer4@uvic.ca](mailto:procurementofficer4@uvic.ca) and [ebid@uvic.ca](mailto:ebid@uvic.ca), or to the UVic Bonfire Submission Portal at <http://uvic.bonfirehub.ca/portal/>. Responses must be received by 14:00 Pacific on 17 February 2023 to be considered. Submissions made by any other method may not be reviewed.

UVic is willing to schedule site tours with Artists upon requests

The Advisory Group will review the Responses to the RFEI considering the Criteria for Artist Selection listed below, and will select the artist(s) for the first house post project. The selected artist(s) will work with the Advisory Group on final design concepts and production will begin as soon as the final design is ready.

The Artist(s) will work with the SHD Project Manager to assist with the installation requirements for any large pieces of Art, such as getting seismic and engineering approvals that may be required and any necessary maintenance requirements. Installation will be managed by SHD Building Project Team.

The Lead Artist may provide an Artist Narrative about the design and artwork and their interpretation of the requested theme.

The Artist or the Artistic Team are encouraged to attend the unveiling ceremony for their artwork, and they will be recognized for their work.

**COMMUNICATIONS DURING THE CALL FOR ARTIST PROCESS**

Respondents should seek clarification of any part of this Call for Artists document by submitting questions in writing to Ryan Rutley at [procurementofficer4@uvic.ca](mailto:procurementofficer4@uvic.ca) or through the Bonfire messaging system.

**PROJECT TIMELINE**

This procurement process is expected to proceed in accordance with the following schedule, which is subject to change at UVic's discretion:

Activity	Estimated Dates
RFEI Issue Date	January 24, 2023
Submission Deadline	February 17, 2023
Anticipated Panel Review and Artist Selection	February 20 - 22, 2023
Anticipated Production	March to June, 2023
Anticipated Installation	June 2023
Installation Ceremony	To be determined

**Criteria for Artist Selection:**

- Artist(s) should demonstrate their ability to create or co-create a house-post façade design in the ləkʷəŋən artistic tradition.
- Artist(s) should demonstrate their ability to effectively and efficiently manage the design, carving and installation of large-scale projects within set time frames.
- Preference will be given to concepts for designs portraying an understanding of the ləkʷəŋən peoples and Coast Salish ways of knowing and being.
- All artists across the gender spectrum are encouraged to apply.

Per the Advisory Group's recommendation Priority will be given to:

- ləkʷəŋən artists and/or community members involved through intermarriage, familial ties and relationships or a close connection to the ləkʷəŋən community, then
- W̱SÁNEĆ artists, then
- Coast Salish artists.

**To be considered for this project, please submit the following by the Closing Time listed on the front page.**

1. Name(s), contact information and a biography.
2. Information demonstrating your experience, capability and organizational ability to successfully complete a project of a similar scale to this one, within a desired schedule. A Lead Artist should be recognized amongst their peers as an established Coast Salish artist. (200-500 words maximum)
3. Portfolio images: Lead Artists should submit a portfolio of 10 previous works and an Emerging Artist should submit a portfolio of 5 previous works.
4. Respondent may submit 1-2 paragraphs describing your concepts for the designs. The designs should:
  - a. Reflect the Indigenous name čeqʷəŋin – a large ləkʷəŋən territory that encompasses the area now known as Oak Bay
  - b. Reflect that the residents are 'listening for the canoes to come in' and that they are 'welcoming'.
5. Any other relevant information.

#### **ADDITIONAL INFORMATION**

The basic information provided in this RFEOI is intended to enable artists to understand the expectations of UVic.

If you meet the criteria outlined in this document and are interested in submitting a Response, we encourage you to respond.

UVic is issuing this Request for Expressions of Interest to better understand what interest is available. Based on the information gained these responses, UVic may, at its discretion, contact you for further information. Artists chosen to develop a design concept will be asked to sign a contract with UVic after negotiation. If an agreement were to be concluded, an agreement would be subject to approval by the University of Victoria Board of Directors and other internal approvals to demonstrate, among other things, overall benefits to the University.

UVic would be seeking a perpetual license for the designs for use at the installed location from the installation ceremony date as well as archival/reference/website and photographic uses in perpetuity. The Artist retains copyright including intellectual property and moral rights of the design.

There will be no commercial uses under this license unless mutually agreed upon by both parties. Should UVic be interested in using the artistic materials for other uses, a new license would be considered as mutually agreed upon by both Parties.

This document is not intended to constitute a bid request and UVic does not guarantee a response to any particular respondent. UVic has not made any decision regarding the procurement of artwork or when or how a competitive procurement process would be conducted, or even if one would be conducted at all.